



## Long swim back

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## Opinion—

## Special Election Edition

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## Yowl 'O 'ween

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# Valley Star

Los Angeles Valley College

Thursday, October 30, 1986

Van Nuys, California

Vol. 38, No. 7



NO COMMENT—Mayor Tom Bradley 'debated' with picture of Governor George Deukmejian. Governor has ignored issue. BARBIE LANGE / Valley Star



OPENING ACT—Darlene, Yvonne and the L.A. All Stars played at rally Monday. JOE BINOYA / Valley Star



JOE BINOYA / Valley Star

*"We need a governor who really cares about all of education, including community colleges"*

—Tom Bradley

## Mayor tells Governor: Put up your 'Dukes'

### Bradley scolds campaign opponent

By KATHY CROUCH  
Managing Editor

Tom Bradley and the Heartbreakers? No. How about Brother Tom's Traveling Salvation Show? No, not that either.

But if you happened to be among the crowd of nearly 1000 people who crowded Monarch Square to catch a glimpse of Los Angeles Mayor Tom Bradley Monday, you might have been asking yourself these questions.

While Bradley waited in the administration building, Darlene, Yvonne, and the L.A. All Stars were busy entertaining the enthusiastic crowd with live music. Several observers shouted out "Louie, Louie" when the band announced it would be taking requests.

Bradley took the stage soon after, addressing the applauding group of students, teachers, staff and media people.

He focused on the gubernatorial election next week, touching on the financial distress community colleges are facing and Gov. George Deukmejian's refusal to debate Bradley.

"I think it is an outrage that George 'Duck'-mejian has chosen not to face me side by side, not to be prepared to defend his record," Bradley said, "not to talk about debate issues affecting the people of the state of California."

Bradley chastised the governor for his absence at the debate podium. He unveiled a poster-sized photograph of Deukmejian, which he used to stage a mock debate with the governor.

"I think people deserve to get answers directly from the mouths of the candidates," Bradley said.

The League of Women Voters had scheduled Monday for an official debate between the two gubernatorial candidates, but Gov. Deukmejian declined three invitations from the group to participate in them, Bradley told the crowd.

In lieu of an actual debate, Bradley directed questions to the large poster a few feet away.

"Mr. 'Duck'-mejian, can you explain to us why you have not been willing to meet your opponent in a debate on a platform," Bradley asked.

"No comment," shouted a student's voice.

"No comment," Bradley repeated.

Bradley went on to query the poster on issues concerning insurance rates in California, toxic wastes, and monies the Governor has reportedly received from special interest groups.

After each question he posed, Bradley would look to the poster, then back to the crowd, and respond, "No comment."

"This governor sneaked in the back door of Sacramento four years ago, and he's been hiding there ever since," Bradley said.

Laura Lyons, ASU commissioner of evening division, who organized the event, said Deukmejian had been invited to appear at Valley, but never responded to the invitation.

"We need a governor who really cares about all of education," Bradley said. "Including community colleges."

Bradley closed the address by encouraging students to vote for him in the Nov. 4 election.

"Your future is at stake. Vote for the man who cares—Tom Bradley," he said.

Bradley said afterwards that he was very pleased with the large student turnout. He felt there was a supportive reaction by students as well.

"Students believe with a passion about the issues and candidates," he said. "It was a great thrill for me."

## Mayo suffers heart attack

By STEVE FOUNTAIN  
Copy Editor

Sam Mayo, Valley professor of history and director of high school relations, is in stable condition after suffering a heart attack last Sunday.

Leslee Mayo, Professor Mayo's wife said his doctors believe "minuscule" damage occurred to the heart based on the findings of an angiogram taken on Tuesday.

According to Leslee, Mayo was home alone on Sunday when he became dizzy while breaking concrete in his driveway. He was trying to access an electrical conduit below the cement surface.

He stopped and went inside his home to rest. There was an onset of pain in his left arm and soon he felt it in his chest as well.

"He had the presence of mind to realize he was having a heart attack," said Leslee. "He called the 911 emergency number...the paramedics arrived in three or four minutes."

Mayo was taken to Sherman Oaks Community Hospital in critical condition.

He was admitted to the Intensive Care Unit of Sherman Oaks Hospital where he remained until Tuesday, when his condition was upgraded to stable.

Mayo was transferred to the Cardio-Care Unit of Saint Joseph's Hospital in Burbank on Wednesday.

Doctors expect him to remain in the hospital at least through Sunday.

Mayo is currently not allowed visitors or phone calls from anyone other than his immediate family.

### BUSINESS ADMIN. MAJORS

Linda Schneider, Business Administration advisor at CSUN, will be at Valley's Counseling Office on Monday, Nov. 10, from 9 a.m. to 1 p.m.

Appointments are necessary. Contact Marjorie Reed or Irene Echt in the Valley Counseling Office or call ext. 246.

### ROSE PARADE TICKETS

The Greater Van Nuys Chamber of Commerce has made arrangements for area residents to attend the "Tournament of Roses" Parade in Pasadena, Thursday, Jan. 1, 1987.

The price of \$48 per person includes round-trip bus transportation and a reserved grandstand seat.

All reservations must be made prior to Dec. 10.

For reservations and further information, call the Chamber office at (818) 989-0300.

### DISABLED STUDENT SERVICES HALLOWEEN PARTY

Disabled Student Services is hosting a Halloween Party for disabled students Friday, Oct. 31, from noon to 2 p.m. in the Cafeteria Conference Room.

### EARTH SCIENCE DEPT. SPONSORS LECTURE

A lecture, "The Peoples Republic of China," will be given by Professor George Stuart, Tuesday, Nov. 4, at 1:30 p.m. in Math Science 109.

This event is open to the general public as well as to Valley students.

### COLLEGE AND UNIVERSITY INFORMATION DAY

LAVC is hosting its annual California College and University Information Day Friday, Oct. 31, from 10 a.m. to 1 p.m. in Monarch Square.

The purpose of this program is to provide guidance for transfer students in the form of the most accurate, up-to-date and comprehensive information available.

For more information, call Bruce Thomas, counselor, at Ext. 331.

### ASU SPONSORS "THE BIG PUSH"

The big drive for new ASU members will begin Thursday, Oct. 30.

ASU needs 200 new members to achieve a level of membership necessary for acquiring more working funds from the District.

For \$7 you can become a member and receive the benefits accorded all members and at the same time, you can help ASU reach its goal.

For more information, contact ASU Ext.361 or visit CC102.

### BAKE SALE MONDAY

The California Nursing Students Association (CNSA) is having a bake sale in front of the Engineering Bldg. Monday, Nov. 3, from 9:30 a.m. to 12:30 p.m.

There will be cakes, cookies, muffins, donuts and coffee for sale.

Everyone is invited.

## News Notes

### FOLK DANCING

The International Rendezvous Folk Dancers offers folk dancing every Saturday night in the Field House on Ethel Avenue. Dancing takes place from 8 to 9 p.m. with requests following until 11 p.m.

Sponsored by Community Services, admission is \$1.50. For more information, call (818) 988-3911 Monday through Friday.

### RAPE AND BATTERED VICTIMS

A hotline for rape and battered victims is available 24 hours a day through the L.A. Commission on Assaults Against Women.

This agency also provides crisis intervention, hospital accompaniment, peer counseling, referrals, self-defense classes, child abuse prevention and a speakers bureau. Call (213) 392-8381.

### 1987 L.A. MARATHON VOLUNTEERS NEEDED

Volunteers are being sought to assist with the 2nd Annual L.A. Marathon which will be held March 1, 1987.

For information call (213) 879-1987.

### TUTORS AND BOOKS

The bulletin board outside the ASU offices has been designated for tutors advertising their services and students who have books to sell.

Please see Kevin Stewart in CC 102 or Dr. Pauline Merry in the Student Affairs Office.

### VALLEY COLLEGE RECREATION ROOM

The "Lion's Den," located in the campus center basement, is open to all students Monday through Friday, 9 a.m. to 3 p.m. Video games, television, pinball machines, Pepsi, and more are available.

Monday night is Monday Night Football special, with the den open from 5:30 to 9:30.

### ASU PHOTO I.D. MAKE-UP DAYS

ASU members who have not obtained a Photo I.D. will have a chance to do so Nov. 3-5 between noon and 8 p.m. in CC 102.

### ASTRONOMY CLUB STAR PARTY

The Astronomy Club will be carpooling from Valley's Planetarium parking lot, Saturday, Nov. 1, at 10 p.m. to travel to Angeles Crest to view a meteor shower and other celestial objects.

This event is free and open to the public.

The Astronomy Club will be bringing along several telescopes for people to look through, so one need not own a telescope to attend.

Those planning to attend should dress warmly, bring something warm to drink, and bring a red flashlight.

For further information call ext. 335 and leave your name and number on the Planetarium answering machine.

### COUNSELING

Henrietta Sparks, M.A., MFCC, will lead a "brown bag Journal Group" for eight committed weeks for faculty, staff and students.

She will cover every section of "The Intensive Journal Process" in a seminar of combined lecture and experience methods from 1 to 2 p.m. every Thursday (except holidays) in Bungalow 13-14, the Career Center.

The series begins today. Everyone is welcome.

For further information, call Henrietta Sparks at ext. 246.

### Dean's Tea . . .

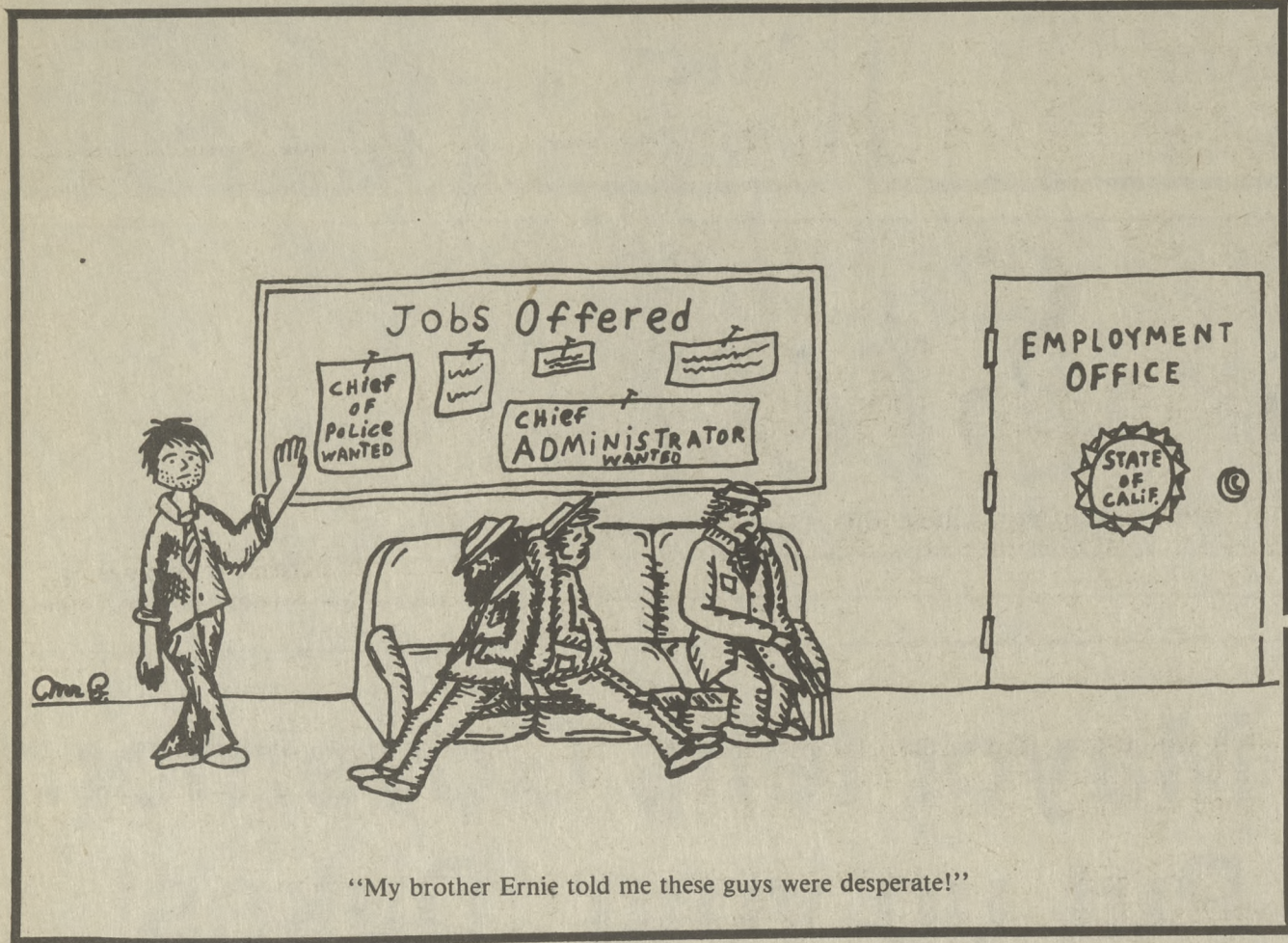
Valley students with records of high academic achievement will be honored at the Dean's Tea next Wednesday, Nov. 5 at 2 p.m. in Monarch Hall.

Wendy Calder, ASU Commissioner of Scholastic Activities will host the Tea which will include guest speakers, and musical entertainment. Refreshments will be provided by ASU.

In order to qualify for the Dean's List and thereby receive an invitation to the Tea, a student must have earned a minimum GPA of 3.6 with at least 12 of those units in the previous semester, or have completed 30 or more units at Valley with a cumulative GPA of at least 3.6.



STAR EDITORIALS



# People, power and propositions

By KATHY CROUCH  
Managing Editor

It's Thursday. There's five days left before the election next week. You've had it up to your neck with Ed Zschau commercials, Proposition 65 ads, and Lyndon LaRouche.

You're concerned about AIDS, toxic wastes, and taxes. You'll vote, for or against these various issues next Tuesday. It's your right.

When reading your voter's information guide, did you ever wonder how those propositions got on the ballot in the first place? The answer is simple. YOU put them there. People like you and I, the registered voter, create the measures that become propositions on the election ballot.

Here's how:

1. Be aware of what's going on in your community. Find an issue you think could be benefited with the creation of a new piece of legislation.

2. Prepare a rough draft of your intended proposal. It could deal with anything. Just a few issues dealt with in the upcoming election are AIDS (Prop. 64), toxic wastes (Prop. 65), and a proposal to make English the official state language (Prop. 63).

3. Submit the draft to the California State Attorney General, who will prepare an official summary of the draft and submit it to the Secretary of State.

The Attorney General also prepares a summary of the fiscal impact the measure would have if it passed. This is done jointly with the Department of Finance and Joint Legislative Budget Committee.

4. When the Attorney General has completed the summary text, you begin to circulate petitions. A specified number of signatures of registered voters is all that is needed to put the measure on the ballot.

The exact number of signatures is dependent upon the number of people who voted in the most recent gubernatorial election. Ten percent of that figure is the minimum number of signatures you need to qualify your measure.

That's it. The Secretary of State's office can give you all the details you need to put your idea into action.

You, the registered voter, the everyday citizen, have a voice, and you have power over your government. Not all states grant this privilege. California is one that does. It's your right.

# The choice is yours

By HARRIET KAPLAN,  
Entertainment Editor

Without career goals or direction, college students can become academic drifters who go from one general education course to the next.

School activities are of little interest to someone who can barely decide what major they want to follow. Joining clubs on campus and making new friends becomes a little more difficult without the benefit of knowing your educational

I came to Valley College in 1980. My first year was spent taking

courses in everything from child development to theater arts.

The following year I pursued computer operations. I thought it might make a practical and profitable career.

Business later turned my head. Accounting was for me, or so I thought.

Unfortunately, I really didn't like working with figures. As a result, my shiny new textbook remained in mint condition.

There were the semesters in between where I dropped out and returned to working in an office.

I finally decided not to return to college until I knew what educational road I wanted to travel. When I found out, the strength of

direction turned my life around. I became confident, happy, and busy. It was indecision that held me back. I am sure other students might agree. I learned you are only successful when you do something that you love.

Now college has become a place I look forward to attending.

I have made new friends with people who I share my career interest and creativity. This has inspired me to continue my education and renewed an interest to get involved with school activities.

School involvement starts with you. Just like everything else in life, you have to know what you want in order to get it.

Ultimately, the choice is yours.

# Masking the realities of life

By JED CRUZ  
Staff Writer

It won't be long now until Halloween. A day of goblins, deformed lepers with bad fungal acne and bed-sheet ghosts, when Superman and Buckwheat knock on your door and squeak "trick or treat."

Halloween is a break from the everyday sophisticated, cutthroat, fast-paced competition of modern American society.

It's a shot in the arm for weary business people tired of fighting in the digital jungle of American finance and for the factory worker who turns screws all day.

It's a day of harmless havoc in which people can kick back, loosen up, put on a mask and have fun.

And yet, in one form or another, Halloween occurs everyday. Not the kind of Halloween we celebrate on

Oct. 31, but a deviant form employing masks and deception on a large scale to get "adult candies."

The masks are more emotional and subconsciously deliberate in scope and significance than physical. Just like the Greek masks in the classical plays of Sophocles, they are but a small part of a greater scheme.

We put on masks in our endless search for promotion, romance and acceptance.

Deliberate self-imposed conformity has become a must in business. We don't picture "Big Brother" as free enterprise, competitive, corporate America but maybe it's time we did.

The terms of indoctrination in "Brave New World" and "1984" may seem harsh but in the democratic worlds of Japan and the U.S., it's the individual who

willingly consents to a brainwashing in order to acquire the material promises of his or her corporate society.

Young men and women who have fresh ideas of a better world for all are transformed into corporate blood-robots and conditioned into submitting to a mirage of success.

The most pathetic part of this deceptive facade of self-imposed masking is the way in which it erodes an individual's self image.

When a mask is removed after months and years of instinctive, habitual use, the person under the mask is a stranger. A stranger, not only to himself or herself, but to everyone, resulting in inevitable alienation.

The solution to this alienation, the only solution, is not to put on the mask in the first place.

Be yourself and leave Halloween to Oct.31.

# Freedom of speech

Freedom to express our ideas and opinions is an inherent right given to the people of the United States through the First Amendment of the Constitution.

The Valley Star utilizes this prerogative through editorials written by the staff and columns written by individual journalism students.

The Star provides a forum for anyone and everyone to express their opinions about any matter they care to address, be it in response to an opinion already written, or some other

topic they wish to discuss.

It appears as though Valley's population has nothing to complain about or just nothing to say. Only a few people have written letters to the Star.

You, the reader, are a part of the Valley Star. Your contributions are essential in keeping our paper vibrant.

Your letters are more than welcome; they are needed. They are one of the barometers by which we gauge student concerns. Without your input we cannot adequately serve you.

# Use it or lose it

The greatest threat to our democracy rests not with the Soviet Union, a nuclear weapon, or a small Central American country.

The threat rests right here in America.

More specifically, within two segments of our population: Those who don't vote and those who do vote, but not intelligently.

Voting is more than a right. It is a privilege.

A brief look at the history of the United States shows women, Blacks, and young people, struggling to gain the right to vote, and their hard-earned suffrage victories.

America is one among the small group of countries on this planet that allows its citizens to elect governmental officials and vote on legislative measures.

It's a toss up over who's worse, the uninformed voter or the non-voter.

We empathize with those who do not vote because they do not understand the electoral college.

The same is true of those who feel one vote here or there does not matter when compared to the millions of votes cast in an election.

We understand the frustration of trying to get to the heart of an issue through the rhetoric and misleading advertising common to an election.

But we also remember the lesson that history has repeated day after day, year after year, decade after decade: people do not appreciate their role in democracy until they no longer have a democracy to play a role in.

Your vote: Use it or lose it.

# Let the currents of justice flow

By DOUGLAS GINTZ,  
Staff Writer

Crime is growing and spreading like a fungus across the body of our nation. It's a disease that we need to isolate and eventually, destroy.

The more a community evolves and matures, the more regard it develops for human life.

We can judge communities to be civilized, or uncivilized, by how safe its citizens are.

It seems that criminals are becoming more vicious, more incorrigible, and our methods of reform are becoming ineffectual.

Does it make sense that our criminal system should be more merciful than the offenders and abusers of it?

As of August 1, 1985, according to the Los Angeles Times, the total number of inmates on death row was 1,534.

Our prisons do not have the capacity to hold the number of prisoners that exist.

Even more than our need for additional prisons, we have a greater need for stricter punishment.

Many people are against the death penalty. My feeling is that they should hurry up and use it.

Some people argue that the death penalty is not justice, and we should have more regards for human life.

I believe just the opposite. People that do hold life in a higher regard should be in favor of capital punishment.

Mike Royko of the Chicago Sun-Times does an excellent job writing on this subject.

"Murder is the most terrible crime there is," he said.



"Anything less than the death penalty is an insult to the victim and society. It says in effect, that we don't value the victims life enough to punish the killer fully."

Other people will argue that the death penalty is against God's will and religion in general. They will often quote the Sixth Commandment, "Thou shalt not kill."

According to Edward Koch, in an excerpt from *The New Republic*, in original Hebrew, the Sixth Commandment reads, "Thou shalt not commit murder."

Moreover, Exodus 21:12 states, "He that smiteth a man so that he may die, shall be surely put to death."

Still others insist that the death penalty is immoral.

The fact is, our sense of moral conscience has become numbed due to the frequency of homicides in our society.

Young women are raped and stabbed to death. Entire families are murdered in their sleep, while the rest of us just continue on with our lives as if nothing is happening.

Many people feel that the death penalty doesn't deter crime.

Well, don't be fooled. At one point in time, kidnapping was almost a national epidemic until it was made punishable by death, at which point, it almost vanished completely.

If the number of executions ever started going up again, you better believe that the number of homicides would decline.

Though capital punishment cannot deter all murderers, this doesn't mean that it won't deter any murderers, and that small deterrence is better than none at all.

It's time we get tough. It's time we put a stop to the growing rate of crime.

Why should we give murderers any more chances than they gave their victims? Why should we put up with a system that allows murderers to be paroled af-

only serving a partial sentence?

It's time for justice. It's time to set up a standard code for capital punishment, a universal code to assure that personal bias or background won't play any role in the outcome of trials.

Enough is enough! We've got to show criminals that we're not going to take it anymore!

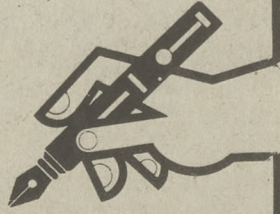
## LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the College, or any officer or employee thereof.

## Valley Star

Los Angeles Valley College

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Editorial and Advertising Offices  
5800 Fulton Ave. Van Nuys, CA. 91401  
Phone (818) 781-1200, Ext. 276/275  
Advertising Ext. 239

BLANCA L. ADAJIAN  
Editor in Chief

TERRI MODJALLAL  
Advertising Director

Represented by CASS  
Advertising Service  
1633 Central St.  
Evanston, IL 60201

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## STAR EDITORIALS

## No on Proposition 61

**V** Proposition 61 is pick-and-save legislation.

The initiative proposes a salary cap of \$64,000 on the yearly wages of state workers.

Many people will vote for this proposition on the false hope it will save them money at tax time.

These people should remember the old saying *you get what you pay for*.

California employs a wide variety of people. From sanitation workers to scientists, all vary in their degree of education and amount of

knowledge they bring to their job.

As in private sector employment, those with more knowledge or experience command higher pay.

Proposition 61 disregards this basic business philosophy.

California, if removed from the United States, would have the seventh largest Gross National Product in the world. Our state needs the most experienced, talented, and innovative people to keep us prospering.

Top management people will not work for

\$64,000 a year.

The result will be an increase in mismanagement, long term losses of revenues, and financial disaster for California.

Far more money will be spent to clean-up errors resulting from Proposition 61's passage than will be saved from lower salaries.

Yes, some civil servants' salaries are too high. But this is the exception, not the rule.

Proposition 61 will not rectify the few injustices, it will only increase them.

Vote no on Proposition 61.

## No on Proposition 63

**O** Few aspects of politics are worse than a proposition that does nothing to improve the situation it addresses. Yet, election after election, such a measure rears its ugly head on a ballot.

This year is no exception. Proposition 63, the *English Only* initiative, does nothing to encourage, promote, or improve the use of the English language in the state of California.

Within the tangled web of ambiguous text that makes up the proposition only one clear result of its passage is spelled out: bilingual ballots and voter information will be eliminated.

A successful voting system is built upon knowledgeable voters.

Eliminating bilingual materials will weaken the ability of immigrant voters to cast well researched votes, further distancing them from the democracy they were willing to leave their homeland to be a part of.

Proponents of the measure claim immigrants moving to our state should learn English just as the immigrants of the turn of the century did.

What the proponents fail to mention is most of the early immigrants, especially those forced into menial labor, only learned to *speak* the language; they never learned to read or write in English.

If passed, Proposition 63 would leave those,

voters who are either still developing their reading skills or who are only able to speak English at the prey of makers of often misleading 30-second television and radio commercials.

Nothing could be more detrimental to an election than increasing the potential impact of these advertisements on voters.

Proponents also fail to mention that the vast majority of new immigrants to our country do seek an education in the English language.

Unfortunately, there is chronic overcrowding of English as a Second Language (ESL) classes in California.

East Los Angeles Community College president Arthur Avila recently stated in a letter to the *Los Angeles Times* that based only on the number of students turned away, 100 to 150 more ESL classes could be filled on his campus alone, if funding were made available.

Yet, Proposition 63 has no provision for increases in the quality or quantity of ESL programs in our state.

All Proposition 63 states in regards to education is "... Government must protect English by ensuring that immigrants are taught English as soon as possible. ..."

An obvious flaw in this statement is the determination of when an immigrant has "learned" English.

Will a fourth grade level of comprehension be sufficient for an immigrant to understand

the information provided within an English only voter's pamphlet?

We doubt it. The complicated text of propositions, bond issues, and amendments challenge college graduates to fully understand their meanings. And these people have been exposed to English classes through 16 years of school.

Proposition 63 preys upon the fear of English being overtaken as the language of America. These unfounded fears have existed since the beginning of this nation's history.

Benjamin Franklin feared that German would replace English as the language of Pennsylvania.

It did not then, nor will another language do so in the future. English is the established language of America.

Yet another problem with Proposition 63 is the reality of a long series of court challenges over the constitutionality of the measure.

It should be the goal of every immigrant to our country to learn the English language. Equally important is the goal of learning what it means to be a knowledgeable voter.

Both of these goals require a delicate balance of time, education, and dedication in order to be attained.

Proposition 63 will offset this balance, destroying the backbone of a democracy: an educated voter.

We urge a no vote on Proposition 63.

## No on Proposition 64

**T**he speed at which Acquired Immune Deficiency Syndrome (AIDS) patients are becoming the "lepers" of the 1980s is staggering.

Proposition 64, far from protecting society, is one more way of defining and treating AIDS patients and anyone remotely aligned with AIDS as lepers who should be cut off from the mainstream of society.

The most dangerous aspect of this proposition is that it tries to accomplish this task by utilizing apparently sensible words aimed at the public's concern for its own safety. Words, that in actuality promote the basic fears and irrationalities of an ignorant populace.

It declares that AIDS is an infectious, contagious and communicable disease. It is. However, like leprosy, it is one of the least contagious of the infectious diseases and can only be passed from one person to another in certain limited ways.

The medical profession has informed us that AIDS can only be transmitted through blood, semen or community use of hypodermic needles which have been in contact with an infected person.

Unfortunately, the general public no longer trusts the credibility of the medical profession because of widely disparaging and con-

tradictory statements they have made over the years on other issues.

Proposition 64 accentuates that distrust to the detriment of AIDS patients.

It also accentuates the fear that there is no known cure for AIDS making it a life threatening disease.

AIDS is *not* an incurable disease. The cure has simply not yet been discovered.

The fact is that doctors have learned more about AIDS in the past two years than they have about cancer or heart disease in the last two decades.

Because of fear and ignorance, it took centuries for leprosy to be brought under control. Proposition 64 will postpone the discovery of a cure for AIDS by forcing its patients and carriers underground.

This initiative does not address itself to any help for AIDS patients, it merely speaks of quarantine. What we *do* need are sanitariums where AIDS patients can go for treatment, free of charge if they so choose. What we *don't* need is Proposition 64 which, in effect, has AIDS patients putting on bells and shouting, "Unclean, unclean," wherever they go.

AIDS patients are not victims of AIDS, they are patients. What they are victims of is terror

and disgust.

This terror and disgust has afflicted leprosy patients for centuries, prompting physicians at the International Leprosy Congress held in Havana, Cuba in 1948 to advocate dropping the term leper in favor of the name Hansenosis sufferer (Hanson's disease).

By changing the name, they removed the stigma of public oppression. Will it also be necessary to change the name of AIDS before the public oppression of sufferers of this disease ends?

The proponents of Proposition 64 have stated that AIDS has become and should not be, a civil rights issue. They are correct, it is not a civil rights issue or a homosexual issue. It is an issue about human dignity and compassion.

In the final analysis there is only one definitive question that each person must ask themselves before voting on this proposition, or any subsequent proposals concerning the treatment of AIDS patients, "Is this how I would want to be treated if I were an AIDS patient?"

Proposition 64 is not an attempt to help AIDS patients, it is an attempt to "leprosize" them.

We urge you to vote NO on Proposition 64. The anguish you avert may be your own!





**PIANO MAN**—Well-known jazz musician, Herbie Hancock shown here plays piano during a post-premiere jam session. Hancock is responsible for composing, arranging and directing the musical score for *Round Midnight*.

By GENE HERD  
Staff Writer

From the opening scenes of the cramped eye-reddening atmosphere of the Parisian Blue Note Cafe, the kind of joint for which Lenny Bruce coined the phrase "upholstered toilet," the movie *Round Midnight* left me with a sense of *Deja Vu*.

In what now seems like a previous life, I lived and survived nearly two decades of playing drums in nightclubs from Fairbanks to Fort Lauderdale.

I thought of all the scenes and characters I have known whose stories will never be told. Even if they were, like the late Lester Young and Bud Powell, whose lives this movie was based upon, the recognition would be too late.

Their lives, their art, their energy, and in some cases, their sanity, have been used up.

My world, as I saw it, was split between the cool and the "straight."

Today, straight usually means "not gay," but until the gay vocabulary came out of the closet, it was a euphemism for "square."

Of course, straight wasn't always a put down, if you were fighting a hangover you were trying to "get straight." When you were on an airplane you hoped the pilot was straight, even if you had heard him telling war stories at the club the night before.

I didn't work the "jazz" clubs very often, my circuits, at best, were Vegas/Holiday Inn routes, and at worst, dives like the Blue Note, but playing polkas.

I was consumed by music and the musicians. Whatever city I found myself in, you could count on me to know where to find the after-hours jams, and the real music.

I made the rent and my bar tab by playing dance music, and occasionally "Happy Birthday" for a bunch of drunk Elks, but music and the joy of playing it was worth the dues you pay.

In the places where I worked, the club owners were usually wary of a band that "played too much jazz," and clashes sometimes took place between artist and straight audiences.

The late baritone sax player Brailly Brown called these people groovebusters. Brailly was a tall, gangly man who had the appearance of a white Dexter Gordon. You wondered how he was able to stand upright on his top heavy torso and skinny legs.

But he was a great morale builder for the band. Once, I was with him on a gig in Portland. It was one of those nights when the band was burning and the audience was mesmerized: except for one drunk couple who remained indifferent.

"Play something fast," they groaned. "Play something we can dance to."

Frowning, his horn rattling in its neck strap, Brailly lumbered forward and gargled, "Well, how good can you dance, man?"

The audience fell out and the band could not stop laughing for the rest of the night.

He was an ethical man in spite of his eccentricities and was the head of a straight family. He did like his chemicals though and his two worlds collided one afternoon right after he signed for a special delivery package from the Mid-East.

He got busted for possession of hashish.

More than 20 officers were milling about in his home when Brailly's seven-year-old boy tugged at the pants of one of the deputies and pointed at his holster and asked, "Is that a gun?"

"Yeah kid," answered the cop, "This is a Colt 45."

"We don't allow guns in this house," said the child proudly.

Brailly died a few years later of an aneurism while sniffing amyl nitrate and drinking an old scotch.

At his wake, a big band of Portland musicians played all night while, on the apron of the stage, Brailly's horn rested on an empty chair, a rose in its bell.

The straight press has always had a fascination with the self-destructive element of the jazz world—its alcohol and drugs.

But from deep within the inner sanctums of the jazz grottos, the artists were equally abhorred with the insanity of a world where bankers foreclose on widows, where persons hate and kill because of the color of their skin, where people speak casually about the ultimate horror: war.

The best assessment of the artist in society that I ever heard was from an alcoholic piano player in San Francisco named Clancy who said he was "cursed with insight."

In today's hedonistic environment, we know that chemical addiction is no more prevalent among musicians than among, say, Wall Street brokers.

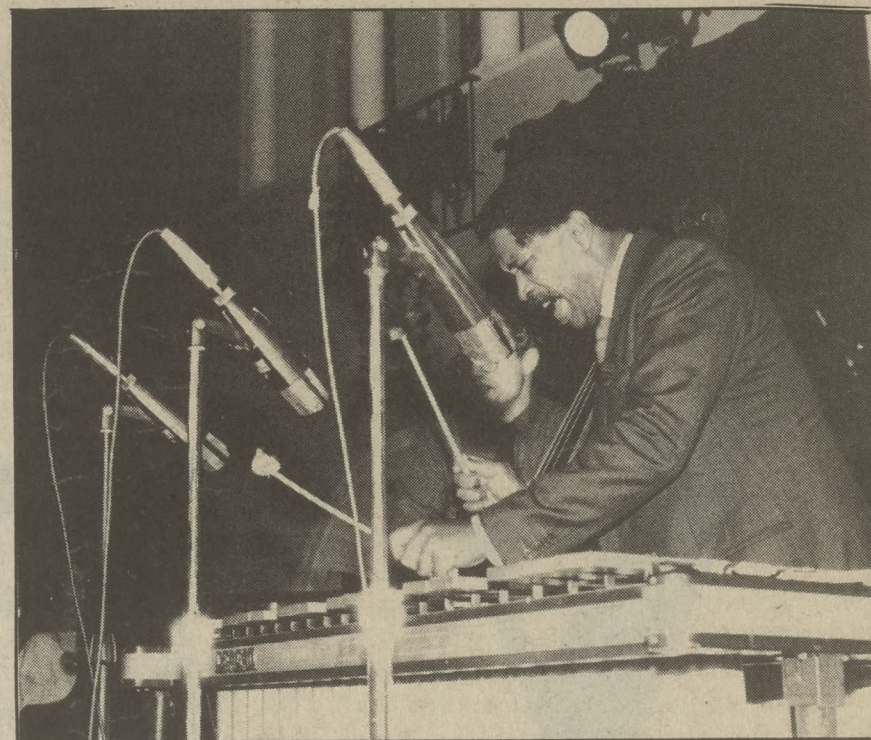
Maybe they too are cursed with insight.

# 'Round Midnight'—

## An eye-opener at any hour



**DO YOU WANT TO TALK OR PLAY?**—Dexter Gordon plays a brilliant American saxophonist who comes to Paris for his last chance at success in *Round Midnight*. This story is of a black jazz musician's struggle to create the be-bop sound in 1950's Paris.



**GOOD VIBRATIONS**—Bobby Hutcherson at jam session following opening of *Round Midnight*. Musician Hutcherson has a speaking role as well as a musical one in this film.

By HARRIET KAPLAN  
Entertainment Editor

Not all musicians lead glamorous lives.

They do not all own limousines or mansions. Believe it or not, most of them do not compose song lyrics on the deck of a jacuzzi.

Perhaps gossip magazines and music videos are partially to blame. Maybe it is just our own misconceptions.

Either way, the public is given an unrealistic impression of how performers conduct their personal and professional lives.

In addition, we fail to understand or acknowledge the emotionally painstaking creative process gifted individuals undergo just to give us art.

In his jazz movie *Round Midnight*, French filmmaker Bertrand Tavernier shatters the stereotyped image and treats music as a serious art form.

Every scene of *Round Midnight* evolves around music.

Saxophonist Dale Turner, portrayed by tenor legend Dexter Gordon, is constantly trying to convert the feelings and experiences of his life into music.

Whether he is playing his instrument on stage or lying in his bed dreaming of new ways to expand the boundaries of the classic American music called bebop, Turner is living the music.

This complex and ultimately rewarding film also shows the distinctions between American and European treatment of jazz artists.

For example, music as a business is demonstrated effectively in a scene between Turner and his money oriented manager, Goodley (Martin Scorsese). The scene reveals how Goodley thinks of his client in terms of profit and loss.

*Round Midnight* covers the subject of friendship. Although music is considered to be the primary force that motivates and guides an artist throughout his life.

In the long run, the relationships among musicians, family, and their friends bring the necessary diversion for artists whose lives have become dependent on a one-dimensional type of lifestyle.

Turner finds friendship in a young Parisian graphics artist named Francis (Francois Cluzet). He is a fan determined to save Turner from the drugs and alcohol that seem to follow Turner where ever he goes.

*Round Midnight* not only boasts a haunting and graphic storyline but a number of noteworthy and absorbing performances.

Gordon is able to bring Turner to life not only because he is a capable actor but because he is a jazz musician. He has lived some of the experiences firsthand. This allows him to convey a precise sense of authority and authenticity to the role.

Francois Cluzet brings urgency and passion to his part as the most devoted admirer of Turner and as one of his loving friends.

Scorsese, making a switch from his usual directing responsibilities, was exceptional in his all too short screen performance as the calculating and fast-talking Goodley.

Then there were the supporting cast made up of professional musicians.

Herbie Hancock, Bobby Hutcherson, Sandra Reaves-Phillips and Lonette McKee provided wonderful musical entertainment and fine moments of acting to this picture.

There's a saying that goes, "Somebody up there likes me." If you change it to say, "Somebody down here likes me," it would apply to jazz musicians Bud Powell and Lester Young who are no longer with us.

The credits at the end of the film say that this picture is respectfully dedicated to them. *Round Midnight* is an artistic statement about music that would make both performers proud.

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## Hunter wows receptive hall

By MARI KING  
Photo Editor

Classical saxophonist Laura Hunter performed in Valley's Music Recital Hall last Thursday morning for a large and receptive crowd.

Wearing a long flowing rose-colored dress and swaying to the music, she appeared not to be playing the instrument that she was holding in her hands.

Hunter and her accompanist, Peter Maleitzke, combined their talents thus creating a wonderfully harmonious musical blend. She masterfully executed the first piece, *Tableaux de Provence* by Paule Maurice.

Hunter encouraged the audience to give comments and feedback by introducing and explaining each piece before she played it. A voice from the back of the room was heard to say, "That's the finest concert I've heard here at Valley."

Hunter explained the title of the second selection, *Impromptu* by M. William Karlins, was a very spontaneous grouping together of very short motifs. Motifs are recurring themes, subjects or ideas in a piece of music.

*Impromptu* was soft and romantic. At times, it seemed as though it was coming from somewhere else. Hunter used a mute to achieve a softer sound. She placed the mute, which resembles a fuzball, in the bell of the saxophone.

Warren Benson's *Aeolian Song* was a mellow, sensitive piece played as if there was a conversation between the saxophone and

the piano.

Hunter's body weaved about as Maleitzke kept a steady accompaniment. It was exciting to watch her total involvement with her instrument and the music.

*The Nature of this Whirling Wheel*, by Rodney Rogers, was a vigorous and exhausting selection which musically interpreted the actions of a spinning wheel.

A jazz influence was evident in the last piece, *Saxema*, by Rudy Wiedoeft, which was reminiscent of Scott Joplin's ragtime arrangements. The piece was written by the same composer who wrote the theme to the popular 60's television show, *My Three Sons*.

Overall, Hunter played with tremendous musical control. She was complimented very nicely by Maleitzke. The audience was visually entranced.

Hunter made her New York debut in Carnegie Hall in 1981. She also performed with the Houston Symphony in 1982. Since that time, Hunter has played in many different cities.

In addition to her performing, she teaches at the University of California, San Diego and at the University of Redlands.

All of the pieces that Hunter performed were written specifically for the saxophone, unlike many selections that were transcribed from literature for string instruments.

She is committed to bringing an exciting, as well as expanding, saxophone repertoire to a wider audience.

Additional material provided by  
Fernando Aguirre, Staff Writer.



GENE HERD/Valley Star

**BLOW BY BLOW**—Saxophonist Laura Hunter performed last Thursday in the Valley College Music Recital Hall. She played such selections as *The Nature of this Whirling Wheel*, by Rodney Rogers and *Impromptu*, by M. Williams Karlins.

## 'Other half' shows second side of love

By CHRISTINE ZIAYA  
Staff Writer

Still frowned upon in today's American culture, infidelity is a serious matter.

Marriages are destroyed by it. Tears are shed over it. Suicides have been contemplated as a result of it. Millions of egos have been bruised and successful diets ruined, all because a loved one has been unfaithful.

So then, how is it possible for a sensitive human being to laugh over such a somber subject?

It's easy, especially when you're watching *How The Other Half Loves*, a play by Alan Ayckbourn, which proves infidelity can definitely be a laughing matter.

The witty, fast-paced, two-act comedy, currently being performed at the Valley College Horseshoe Theater, centers around an affair and its attempted cover-up.

Naughty and refined middle-aged Fiona Foster (Mary McCormick Young) is sneaking around with virile, young, and naughty Bob Phillips (Bob Woodward). He is Frank Foster's (J.P. Bumstead) business colleague and Frank is Fiona's devoted, though absent-minded, spouse.

Fiona and Bob keep their little rendezvous going without a care until the night they stay out until 3 a.m.

Bob tells his nagging wife Teresa (Shannon McCloud) that he was with business associate William Detwiler (Tony Negreti). Fiona tells Frank she was with Mary Detwiler (Bonnie Kennedy).

The cheating couple is one grave mistake away from a clean coverup.

Bob and Fiona also tell Teresa and Frank that the Detwiler's marriage is breaking up and that it's a "big secret."

Well, we all know what happens to a secret when someone says, "You must not breathe a word of this..."

And so the fun begins.

The convoluted plot unfolds in

the living rooms of the Fosters and the Phillips, which happen to be intertwined on stage.

This rather unique approach often finds both couples on stage synchronously. Yet they continue to lead their own separate lives. Given the nature of such a complicated task, the actors do a fine job.

The scene in which the Detwilers are simultaneously having dinner with both the Phillips and the Fosters, on different days, and at "separate" tables, must be seen to be believed.

One moment the Detwilers are eating an elegant meal, complete with crystal goblets and cloth napkins, at the Foster's home, and in the next second, they are sitting at the Phillips' table with paper towels as placemats.

Both Kennedy and Negreti convincingly keep the frenetic pace and deserve every chuckle they get.

What makes this good comedy even better is the essential ingredient of *good timing*. Under the direction of John Larson, practically all the actors, with the exception of McCloud, have achieved just that.

Bumstead's rhythm is near perfect, resulting in a most hilarious characterization and a thoroughly enjoyable performance. As Frank Foster, his experience shines through, and he nearly steals the show.

Young also does a wonderful job of creating the character of Fiona. She may seem prim and proper in her long, red robe, but in that black dress, adorned with sparkling rhinestones—watch out! Her sophisticated sexiness is more than apparent.

And the moral of this story?

For all you would-be "cheaters" out there, remember, a perfect alibi can save more than just your marriage. But please, fabricate it *BEFORE* your nosy spouse asks, "Where were you last night?"

*How The Other Half Loves* will be performed three more times: tonight, Friday, and Saturday. All performances begin at 8 p.m.



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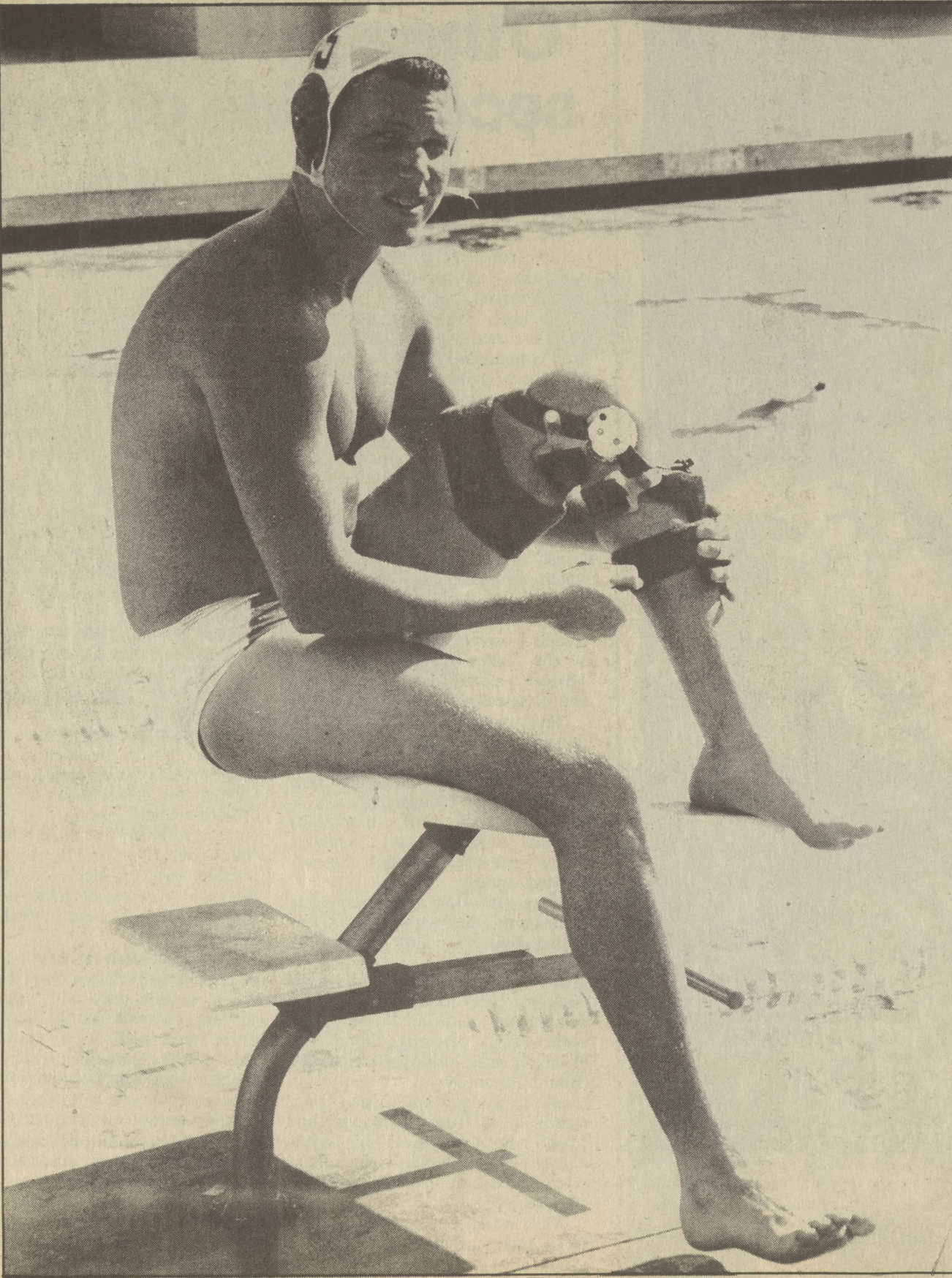
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**SUCCESSFUL RECOVERY**—Valley water polo player, Rick Harway, has made a come-back after a debilitating injury to his knee during a friendly football game a little over a year ago. Harway, shown wearing a protective brace, was told by his doctors that he would be lucky if he ever walked again. The freshman is currently on the Monarch squad after six months of rehabilitation and he is doing quite well.

## Comeback story:

## Harway passes crossroads

By SCOTT WARE  
Staff Writer

A knee injury often places an athlete at a crossroads in his or her athletic career. One either comes back to play or ends the athletic life and moves on.

Rick Harway, a Valley College water polo player, is an athlete who has come to this crossroad.

What makes his story unique is his choice to come back.

His doctor doubted he would even walk again.

"... As I looked up my toes were pointing directly into my face. ..."

A little over a year ago Harway and a group of friends were spending an afternoon in the park playing football.

"I was running with the ball and I made a cut," said Harway. "While I was cutting the guy came up and stuck his head on my knee. I just remember rolling over and lying on the ground."

"As I looked up my toes were pointing directly into my face. People were afraid to come over and help because they didn't know what to do."

Harway went into shock. He instinctively hit his leg back into position before losing consciousness.

"As I looked up and saw my leg hit my ankle and it (his leg) snapped back into place," said Harway.

Unconscious, Harway was rushed to St. Josephs Hospital in Burbank where he was given a shot of morphine to ease the pain. Three doctors examined his knee.

They agreed major reconstruction surgery was needed immediately.

Ironically, he was already scheduled for surgery the next morning to repair his nose, broken a month earlier during water polo practice.

In order to reduce the risk stemming from anesthesia, the doctors decided to perform both operations at one time. Together the operations lasted over six hours.

Harway had four pins permanently placed in his knee to enable him to move properly. His shattered knee cap was replaced with an artificial plate. Dacron ligaments were grafted to his tendons. A winding scar snaking up his leg is a visual reminder of the process.

"I remember lying in the recovery room. I didn't even open my eyes," said Harway. "When you have a broken nose they plug it, so I had to breathe through my mouth. My mouth was dry and they kept shoving ice in it."

"I remember moaning and saying: 'my knee, my knee,' because it hurt so bad."

After the operation, Harway was told by his doctor that it was unlikely he would walk again.

Three days later, however, he was able to walk short distances around his hospital room. His leg was in a full cast. Each attempt was so exhausting he would need help to get back to his bed.

His doctors maintained he would be confined to a wheelchair permanently.

Harway was only a wheelchair for the three months of first stage rehabilitation.

Harway was given a new cast that would allow slight movement of the knee. After four months, he was able to start major rehabilitation at home.

"... I told myself that I was going to play water polo again. ..."

Leg lifts, jogging on a mini trampoline, and riding a stationary bike for two-and-a-half hours became a part of his daily life.

After months of pain and struggle he was turning doubt into hope.

"I had told myself that I was going to play water polo again," Harway said.

Six months after the accident, Harway was on crutches. He continued his rehabilitation.

Within one year from the accident, Harway left the crutches behind and began using a specially made brace that allowed him to be more mobile.

Prior to his injury, Harway had played water polo for two years at Hoover High School in Glendale.

This summer was the major turning point for Harway.

He made the LAVC water polo team.

He now plays outside man for the Monarchs.

To protect himself during games and practices, Harway wears a special knee brace.

"I can't kick or snap my leg real hard," said Harway. "The lateral movement in my leg is limited. The brace is to prevent someone from kicking my knee during a game or practice."

Harway walks without a limp. The only thing he complains about is the cramping caused by cold water and the difficulty he has doing egg-beaters, a movement that is required by water polo players in order to shoot, pass, or block the ball.

LAVC water polo coach Bill Krauss is impressed with Harway. "He's one of our better players. He has a real good arm, he's real enthusiastic and he plays real smart. That is why he's been able to play. Sometimes a handicap makes one excel in other areas. It's amazing! He'll be back next season for sure."

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# Streaking Monarchs defeat SBVC, 21-14

By STEVE FOUNTAIN  
Copy Editor

It is not where you start, but where you finish that counts.

This old adage has been quite appropriate in the sports world this year. The Houston Rockets, dominated by the Lakers in regular season play, destroy the Lakers in the playoffs.

The New York Mets, down to their last strike in game six, come back to win the World Series.

Let us not forget the Los Angeles Raiders who, after losing their first three games, have now won five straight games.

And now Monarch football joins the ranks of the turn-around teams.

Saturday's 21-14 win over San Bernardino Valley College (SBVC) gave the Monarchs their third win in a row, evening their 1986 record at 3-3.

More importantly, the win boosts the squad to a 2-1 record in league competition, keeping the Monarchs a game behind division leading College of the Desert in the league standings.

Two factors which have contributed greatly to the Valley tur-

nabout are the play of quarterback Barry Hanks and the reduction in the number of Monarch turnovers.

"We are very happy with the play of Hanks," said Head Coach Chuck Ferrero. "He is averaging over 100 yards passing per quarter."

Hanks, who took over the starting position following an injury to Josh Davis, completed 16 of 30 passes for 234 yards and one touchdown.

Last week, Valley turned the ball over five times due to fumbles. Against SBVC, the Monarchs didn't fumble or throw an interception.

"We have worked out our fumble problems," said Ferrero.

The game was not as close as the score indicated. Both SBVC scores came on long plays; a 90-yard punt return and a 51-yard pass.

Despite rolling up 395 offensive yards, San Bernardino was unable to mount a successful scoring drive against the Monarch defense.

Valley took a 21-0 halftime lead on touchdown runs by John Jake (17-yards) and Victor Bowlay (1-yard) and a 19-yard pass from Hanks to Bartley Hornbeck.

Valley opened the third quarter with an apparent scoring drive. But the touchdown was called back on a

holding penalty that Ferrero claims "did not exist."

"The film showed it," said Ferrero. There was no hold. Not only that, but the penalty was called by the wrong referee. He was in no position to call it."

Another Valley touchdown was called back later in the quarter on an undisputed holding penalty.

Bowlay, who Ferrero said was "unstoppable", carried the ball 11 for 72 yards. Hornbeck was close behind with 66 yards on 11 carries.

Valley finished the game with 388 yards in total offense.

Looking at this Saturday's game against Rio Hondo College, Ferrero sees a similarity in both teams' seasons.

"We both started out slow," said Ferrero, "but started coming on strong lately. Rio Hondo beat SBVC two weeks ago by a field goal, and edged Chaffey 38-37 the week before that.

"They are a young team who are playing way over their heads."

Game time Saturday is 1:30 p.m. at Rio Hondo College.



JOE BINOYA / Valley Star

**ROOM TO MOVE**—Monarch runningback Bartley Hornbeck looks for an open hole to slip through during Saturday's 21-14 victory over visiting San Bernardino Valley College. Hornbeck finished the game with 66 yards on 11 carries and one touchdown.

## McKessey scores 11 goals in three games

By DANNY SCHUMACHER  
Sports Editor

In preparation for the Western Conference Tournament to be held on November 5 at Ventura College,

### In brief

the Valley College water polo team played three games in a six day span.

Mike McKessey continued his excellent season-long performance with a combined total of 11 goals in the three games.

McKessey scored six goals last Wednesday in an 18-12 victory over host Rio Hondo, scored two in a 10-6 defeat over Ventura on Friday, and added another three in a 16-11 defeat to Santa Monica this Tuesday.

"We've had a lot of little things go wrong," said Monarch coach Bill Krauss who is pleased with his teams performance despite the losses. "We should surprise some people in the Western Conference Tournament."

In the game against Santa Monica, goalie Rob Connerly blocked 12 shots, while Mike Hurst played well on defense.

McKessey, one the top rated players in the Western Conference, is the leading Monarch scorers with 55 goals. He had eleven in one game earlier in the season.

The men's basketball team will play in the Sports Arena, on November 16, against Bakersfield College.

The game will precede the matchup between the Los Angeles Clippers and the Philadelphia 76'ers. Tip-off for the Monarchs will be at 3:30 p.m. and the Clippers game will begin at 7 p.m.

Tickets are available from Head Basketball Coach Virgil Watson, or members of Valley's team.

Players on the team are: Clyde Fontanette, John Windham, Gary Goodrich, George Powdrill, Steve Dontanville, Andre Williams, David Weiss, Fred Aubrey, Mike Hobbs, Gerald Franklin, David Lopez, Tom Peters, Bill Studley, and Akeam Jones. The Bakersfield game will be the Monarch's second game of the season.



**Sportsline**

DANNY SCHUMACHER

# WOW!

What a series!

The World Series between the arrogant Mets and gutsy Red Sox has to be rated as one of the best of all-time.

The Mets, one strike away from winter vacation as recently as Saturday and down 3-0, as recently as the sixth inning in game seven, rallied to win the world championship. All of this after dropping the first two games to Boston.

Sure, I wanted Boston to win. But how can I complain after this best-of-seven series. After all, this championship *really* wasn't over until it was over.

Unlike many of its predecessors. The 1986 playoffs and fall classic were exactly the breath of fresh air the game of baseball needed after last year's contest between St. Louis and Kansas City.

Everyone expected New York to be in the series before the season began. And to the surprise of few people, they ran away from the rest of their division, winning 108 games while becoming one of the most disliked teams in all of baseball.

It is not hard to see why they became known as being arrogant. After all, did not the Mets attack police officers in Houston and start bench clearing brawls throughout the season. They won games more from intimidation than by finesse.

Boston, however, was the surprise of the season. When they took control of the American League's Eastern Division, many had predicted them to choke. In fact, Toronto, Detroit and the New York Yankees were supposed to be the ones to dominate the A.L. East.

The Red Sox were not to be denied, and they survived late season charges by the Blue Jays and the Yankees to win their division.

Both New York and Boston made it to the world series in classic fashion by coming from behind. Neither of their opponents choked, they simply took advantage of their breaks to beat two good teams (the Angels and the Astros).

After two games, Boston had the Mets between a rock and a hard place but New York came back. In the final three games they continuously traded blows. If this was a prize fight, it would have been stopped and ruled as a draw.

The outcome was unpredictable. If this series was played another one-hundred times the outcome would be different each time.

Yes, this world series was great. Just look at the rosters for both teams. These games could have been mistaken for all-star games.

On Boston's side there was: Don Baylor, Wade Boggs, Dwight Evans, Bill Buckner, Marty Barrett (a far superior second baseman to Steve Sax, and underrated too), Roger Clemens, Dennis "Oil Can" Boyd, Bruce Hurst (proved in series that he was a good pitcher), and Dave Henderson (a young clutch hitter).

The Mets have: Gary Carter (maybe one of the greatest catchers to play), Keith Hernandez (come-back player of the decade), Ray Knight (may have the distinction of playing for two of the greatest teams ever, the 1975-77 Reds and this year's Mets), Mookie Wilson, Len Dykstra (young and good), Darrel Strawberry (often compared to Ted Williams), Dwight Gooden (no one needs to be told how good this kid is), Sid Fernandez (this is the guy that the Dodgers gave away for Bob Baylor), and Jesse Orosco (good reliever).

This series has the potential to be the start of a string of great World Series. These two teams bring back memories of the Dodger-Yankee classics.

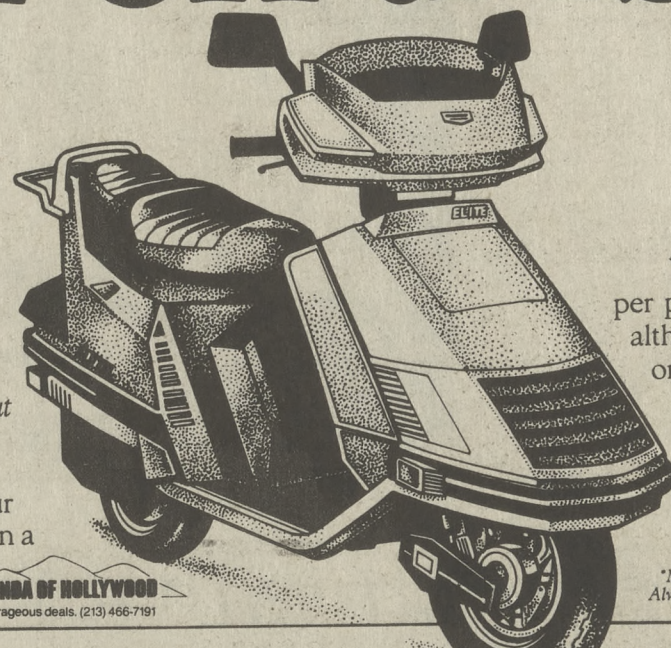
# If you know your buns, you could put them on this baby.

## Win a Honda Elite™ 150 Deluxe Scooter from In-N-Out Burger.

Introducing the absolute easiest quiz you'll take all year. And the only one that gives you a chance to win a totally cool, red Honda Elite 150 Deluxe Scooter for getting the right answer.

So, think hard. *How many sesame seeds on an In-N-Out Double-Double bun?*

If you don't know, feel free to cheat. (Cramming is allowed at any In-N-Out Burger location.) Just put your answer on the entry form below (or print all the info on a plain piece of paper) and drop it off at any In-N-Out Burger before midnight, November 17.



You can enter as often as you like but there's just one prize per person. And you don't even have to buy anything, although your stomach will be very happy if you do. Then, on Friday, November 21, we'll draw 6 winning entries from among all the entries with the right answer to our question. And those 6 incredibly lucky college types will be cruising through the In-N-Out Drive-Thru on their very own red Honda Elite 150 Deluxe Scooter. Outrageousness!

\*Maximum load capacity 330 lbs. Always wear a helmet and eye protection.

**IN-N-OUT BURGER**

Win your very own red Honda Elite™ 150 Deluxe Scooter!

There are \_\_\_\_\_ sesame seeds on an In-N-Out Double-Double® bun.

Name \_\_\_\_\_ (please print)  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip \_\_\_\_\_ Phone \_\_\_\_\_  
*Must be a licensed driver over 18 to win. Decision of the judges is final.*

ENTRY

3470

### ENTER AT THESE LOCATIONS:

ANAHEIM  
600 S. Brookhurst  
At Orange

ARCADIA  
420 N. Santa Anita Ave.  
At Colorado Blvd.

AZUSA  
324 S. Azusa Ave.  
South of 210 Frwy.

BALDWIN PARK  
1376 Francisquito  
At San Bernardino Frwy.

BUENA PARK  
7926 Valley View  
At LaPalma

CAMARILLO  
1316 Ventura Blvd.  
At the Carmen Offramp

CORONA  
114 Serfas Club Dr.  
Off 91 Frwy.

COSTA MESA  
594 W. 19th St.  
At Anaheim St.

COVINA  
1371 Grand Ave.  
At Arrow Hwy.

DIAMOND BAR  
21133 Golden Springs Rd.  
Pomona Frwy. & Brea Canyon Cutoff

FONTANA  
9855 Sierra Ave.  
Off San Bernardino Frwy.

GARDEN GROVE  
9032 Trask Ave.  
Garden Grove Frwy. & Magnolia

HACIENDA HEIGHTS  
14620 E. Gale  
Pomona Frwy. & 7th St.

HESPERIA  
13704 Main Street  
Off 15 Frwy.

LAGUNA NIGUEL  
28782 Camino Capistrano  
At Avery Parkway

LA HABRA  
2030 E. Lambert Rd.  
Corner of Palm

LAKEWOOD  
5820 N. Bellflower  
At South Street

LA PUENTE  
15259 E. Amar Rd.  
1 blk. W. of Hacienda

LA VERNE  
2098 Foothill Blvd.  
Corner of "D" St.

NORTH HOLLYWOOD  
5864 Lankershim  
Btwn. Oxnard & Burbank

NORTHridge  
9858 Balboa Blvd.  
At Lassen

NORWALK  
14330 Pioneer Blvd.  
South of Rosecrans

ONTARIO  
1891 E. "G" St.  
Vineyard at 10 Frwy.

ONTARIO  
2235 Mountain Ave.  
Off Pomona Frwy.

PANORAMA CITY  
13651 Roscoe Blvd.  
East of Woodman

PASADENA  
2114 E. Foothill Blvd.  
West of Craig

PEDLEY  
6634 Clay St.  
At Van Buren

PLACENTIA  
825 W. Chapman  
At Placentia Blvd.

POMONA  
1851 Indian Hill  
At San Bernardino Frwy.

POMONA  
2505 S. Gary Ave.  
Next to Corona Expressway

POMONA  
8955 Foothill Blvd.  
At Vineyard

ROSEMEAD  
4242 N. Rosemead Blvd.  
At Mission

SAN BERNARDINO  
1944 S. Tippecanoe  
Off San Bernardino Frwy.

SAN BERNARDINO  
190 "H" Street  
At 2nd Street & 215 Frwy.

SANTA ANA  
815 North Bristol  
North of Civic Center Dr.

SAN FERNANDO  
11455 Laurel Canyon Blvd.  
Golden St. Frwy. & San Fernando Mission Rd.

TEMPLE CITY  
10601 E. Lower Azusa Rd.  
Btwn. Santa Anita & Baldwin

TORRANCE  
730 W. Carson  
Carson Offramp

TUJUNGA  
6225 Foothill Blvd.  
At Lowell St.

WEST COVINA  
15610 San Bernardino Rd.  
At Orange

WESTMINSTER  
6292 Westminster Blvd.  
At Willow

WOODLAND HILLS  
19920 Ventura Blvd.  
East of Winnetka



# H A L L O W E E N



JANIS EVANS / Valley Star

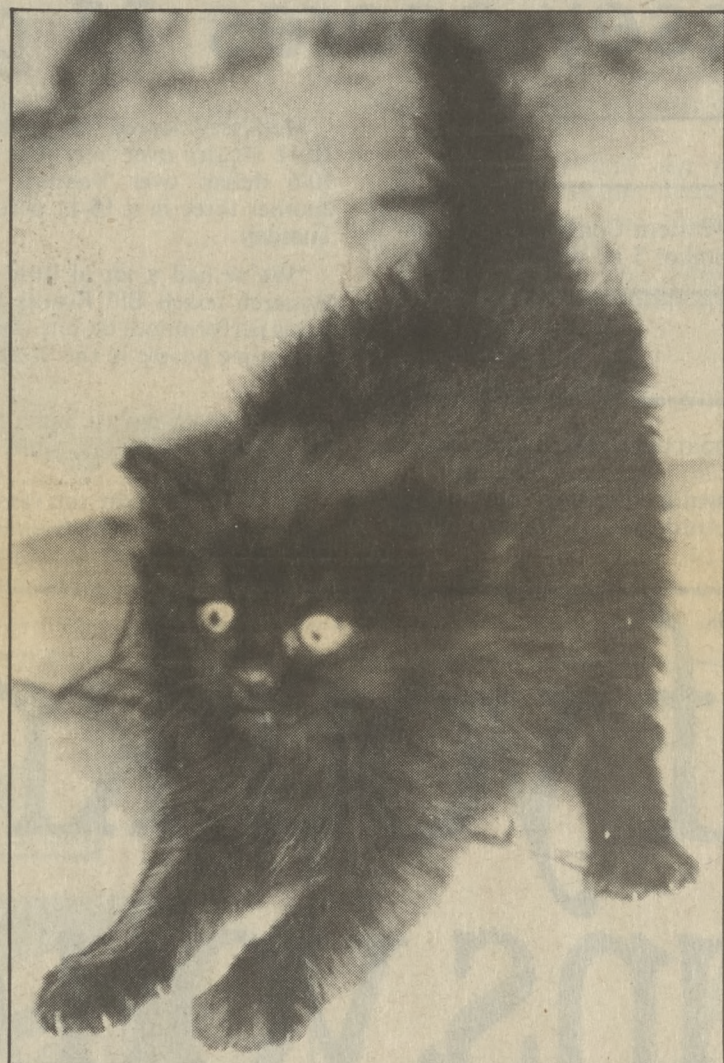
*Little children running in the dark with a lot of spark. They try to scare you but you just laugh and tease. These little rascals, however, are easy to please. Just give them some candy. To each door they run with leaps and bounds shouting trick or treat. Sometimes they are picky and sometimes they just grab with want.*

*Adorned in their various costumes they are quite a sight. Some are witches, some are ghosts, and some you just cannot figure out. Their get-ups can be quite silly and very messy, but these tots don't care because it's Halloween. Pumpkins, candy and scary sights will turn this holiday into one heck of a fright night.*

text by  
Danny Schumacher



VALERIE RILEY / Valley Star



GLENDA DEYOUNG / Valley Star



VALERIE RILEY / Valley Star

## RTD diverts line to Burbank Blvd.

By CHRISTINE ZIAYA  
Staff Writer

Sometimes it's the little things in life that bring us the most pleasure. It could be something as small as the Southern California Rapid Transit District (RTD) deciding to re-route a bus line—suddenly life seems a little bit easier.

And for Valley College students who ride the 420 line this change is a welcome one.

*"Valley students used to have to trek over to Chandler Blvd. to catch the bus...Not so anymore. . ."*

Not one Valley College Student questioned was dissatisfied with the change that went into effect Sept. 28, 1986.

Line 420 serves an extensive area of Los Angeles. Traveling north-bound (and westbound) from downtown Los Angeles, it passes through Hollywood, Studio City, North Hollywood, Van Nuys and finally ends its course in Panorama City.

Prior to Sept. 28, the bus used to proceed north on Lankershim Boulevard to Chandler Boulevard where it then headed west on Chandler, to Van Nuys Boulevard.

Valley students used to have to trek over to Chandler Boulevard to catch the line. Not so, anymore.

The new route has the 420 line going west on Chandler only as far as Whittett Avenue, where it then goes north to Burbank Boulevard and then proceeds west on Burbank Boulevard to Van Nuys Boulevard.

Consequently, you may have noticed the new bus stops located near the intersection of Ethel Avenue and Burbank Boulevard.

*"A survey conducted at Valley influenced the change. . ."*

According to Rick Jager, RTD News Bureau Representative, Valley students were instrumental in affording this change. Jager explained that about nine months ago, RTD, with the college's cooperation, conducted a survey among Valley students and the results influenced their decision to re-route the 420 line.

After a public hearing held on June 26, recommendations were made to the RTD Board of Directors and subsequently the "package was developed" said Jager.

Besides the convenience of having a bus stop at Valley's doorstep, this line runs 24 hours a day. Monday through Friday, from 5:30 a.m. until 3 p.m., there are buses scheduled every 10 minutes. From 3 p.m. to 4 p.m., it runs every five minutes, and from 4 p.m. to 6 p.m. every six minutes. After 8 p.m. there's about one every 20 minutes. After midnight, it's about one an hour.

(This is the schedule for the southbound route leaving from Panorama City. Northbound schedule varies, with slightly longer waiting time between buses. Weekends and holiday buses run far less frequently, however.)

To find out if this or any other line services your neighborhood, you can obtain bus schedules in a variety of ways. You may write to RTD directly and request a particular schedule, allowing about a week for processing. (Write: RTD, Los Angeles 90001). Or if you're in a hurry, you may prefer to go to the Customer Service Center located at 14435 Sherman Way in Van Nuys. (Hours are Monday through Friday 10:00 a.m. to 6:00 p.m.) Often buses have their schedules available right on the bus, or you may want to call the information lines for additional assistance. (Call 6 a.m. to midnight, every day except holidays. (213) 626-4455, (818) 781-5890, (818)246-2593).

Nowadays a regular bus fare costs 85 cents with transfers available at 10 cents each. Monthly bus passes are \$32, but full time students (12 units or more) can qualify for a monthly pass at only \$15. (Contact the RTD for more specific details regarding this "bargain").

Be advised however, that if you ride the 420 from downtown Los Angeles, the route includes a freeway portion and a "premium

fare" of \$1.20 goes into effect. Here's where a monthly pass can save you a bundle though, because it allows you unlimited trips, regardless of whether the line travels the freeway or not.

How reliable is this line? Practically everyone polled agreed the 420 is reliable and for the most part runs on time. Only Willie Goto, a fine arts major disagreed. Goto estimated the line is late about 30 percent of the time, usually seven or eight minutes. "But I have patience," he added good-naturedly, "and the 420 runs often so I don't get angry."

Of the many students asked, most travel over an hour each way to school. Romano, an engineering major, figures it saves him money in the long run being that he lives so far away from school.

What do students do with all that free time?

Some like Patricia Rubio and Erin Lyons read or go over homework.

When it comes to the drivers, most riders agree there are the good ones and the bad ones.

Those "bad" ones are the ones who seem to stick in rider's minds, however. "Some drivers don't like passengers. They get upset if you don't have the correct change," said Romano.

Both Goto and Hendro agree these "bad" drivers are less than cooperative when it comes to giving out information to passengers. Another student described some drivers as downright "rude."

*"The drivers have become more conscientious. . ."*

Lynette reasoned that the drivers have it difficult. "They have to deal with all sorts of people...young punks who want to rebel, and bums who want a free ride. So I can understand how it would be hard when you're always expected to smile."

On the other hand, Marion Walker, a business information systems major, feels "the drivers have become more conscientious."

And with all the recent controversy surrounding RTD drivers, do Valley College riders feel safe? There was a gamut of answers here.

Barbara, who has been riding the RTD for 20 years, confidently replied, "I'm not scared."

Wendy, a first semester student, said she doesn't have fear because she doesn't think about it.

Rubio is a "little afraid. You never know," she said.

Lynette and Hendro think the bus drivers drive safe enough, but blame other drivers on the road for any "close calls."

Walker's more fearful of the people who ride the bus.

And those same "weird people" are the ones who make Lyons nervous. "I move to another area of the bus (when I see them)," she explained.

Goto doesn't feel at all safe with the drivers he's encountered.

And Darren King, who has been riding the bus for about six years and doesn't feel safe, looked at the situation from a more philosophical point of view. "Everybody's life is in danger," he said, "even if you're in your own home. Life is a danger." Then he smiled and added, "Where I live, the drivers are in danger!"

Finally, what recommendations do our riders have to make to the RTD?

"Run the buses (not only the 420 line) more frequently, especially at night," was a popular request.

Goto would like to see the drivers take a more active role in enforcing bus regulations. "99 percent of the drivers just ignore passengers who smoke or play loud music," he said.

And Lyons hopes the RTD will start issuing credit slips to people without change, who put in a dollar bill rather than the regular fare of 85 cents. "It happens to me everyday," she lamented.

(Another change that may be of interest to Valley students is concerning line 183, which originates in Glendale at Central Avenue and Los Feliz Road. This bus zig-zags through Glendale, passes through Burbank on Magnolia Boulevard, and then continues through North Hollywood on Magnolia Boulevard all the way to Sepulveda Boulevard. Previously the route ended at Magnolia and Laurel Canyon.)

## Funds not in proportion with enrollment

By PAT SAGARA  
Staff Writer

If you were expecting a wider range of classes this coming spring semester because of increased enrollment here at Valley, it's not going to happen.

According to Dr. Ed Young, Vice President of Instruction, "... even if you get a higher enrollment, you're not going to make any more money off of it." Young explained that the state has a "cap" on the money paid to the school which influences how many teachers and classes are available to the students.

Young said that the state will only pay for a one percent increase in the student enrollment per year, even if the increase is larger than one percent, as is the case with Valley this year.

Young went on to say that even though Valley is experiencing an increase this semester, the money for that increase will not show up at Valley until the Fall '87 semester. He explained that "Money we get for the '86-'87 school year is based on the enrollment figures from the '86-'86 school year."

So any benefits that will come from more students attending

Valley this fall semester will not be realized until the Fall '87 semester.

Asked why Valley and the Los Angeles Community College District (LACCD) as a whole is experiencing an increase in enrollment, Young said that changing the schedule to begin in September instead of August was a factor along with recruiting among area high schools.

Young said that the goal of recruiting is "... creating a good feeling on the part of the high schools, the faculty and the parents about the community college."

"We are trying to inform them about how the community college

really serves to provide the first two years of a four year program, as well as training in the technical and developmental areas."

But while the recruiting program is working well, Young was asked about the availability and range of classes that will be offered this coming spring semester in order to satisfy an increase in students.

Young explained that the average class size for Spring '86 was 27 students, while the goal district wide is 34. So Valley could handle up to a ten percent increase in the number of students over Spring '86 and would still only meet, not exceed the LACCD's goal for the average class size.